

Will Henry

Producer, Filmmaker, Writer

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willhenryproductions@gmail.com

(609) 575-7661

EXPERIENCE

Multiverse Media, Remote – *Senior Producer, Video & Podcasts*

APRIL 2018 – PRESENT

- Senior Producer and Head Writer for all films, podcasts, and TV
- Head of Marketing, leading creative teams to ensure visual communication and brand strategies are met
- Cultivate the career development of staff members, including designers, social media, web developers, publishing associates
- Oversee company campaigns across a network of industry sites

Film Independent, Los Angeles, CA – *Contributing Writer*

NOVEMBER 2021 – PRESENT

- Contributing writer for the official Film Independent Blog, focused in writing and producing for the independent film market

Subtractive Inc., Santa Monica, CA – *Producer, Post-Supervisor*

MAY 2020 – SEPTEMBER 2020

- Produce and develop documentary films, podcasts, and TV series
- Post-Supervisor for the 2020 Warner Bros. “DC FanDome” Virtual Event, and the “Kerwin Frost Telethon” charity event

Cindy Cowan Ent., Hollywood, CA – *Creative Executive*

FEBRUARY 2016 – FEBRUARY 2017

- Develop television and feature films set up at major studios and companies in the U.S.
- Oversee scripting, story producing, and talent tracking

PROJECTS

The High Frontier – *Producer, Writer*

RELEASED APRIL, 2021

Award-winning documentary feature film now on major streaming platforms about the life and influence of space pioneer, Gerard K. O’Neill

SKILLS

Adobe Premiere, Illustrator, Photoshop, InDesign, Lightroom, Audition, Final Cut Pro X, Avid

Exceptional team management, scheduling, budgeting, and client relations

Proficient with all major virtual meeting and recording softwares

AWARDS

Best Documentary at the 2020 Brussels Capital Film Festival

Best Documentary Feature at the 2021 Only The Best Film Awards

Best Documentary at the 2021 L.A. Sci-Fi & Horror Festival

Best First Feature Film at the 2020 WorldFest – Houston International Film Festival

Best Feature Length Space Documentary awarded by the Institute of Space Commerce

Best Director & Best Film at the 2014 Dusty Film Festival

EDUCATION

School of Visual Arts, New York, NY - *Film, Screenwriting*

CLASS OF 2014

Graduated with high honors, receiving the top awards for my thesis -
Best Short Film, Best Director, Best Cinematography

FESTIVAL EXPERIENCE

SXSW - *Stage Manager, Talent Coordinator*

2018

Sundance Film Festival - *Box Office Agent*

2018

Tribeca Film - *Exec. Asst. to Jane Rosenthal, Development*

2013 - 2014

SELECTED FILMOGRAPHY

Edge of Infinity - *Producer, Writer*

TV Series, *In Post-Production*

Fortitude - *Producer*

Feature Film, *In Production*

The High Frontier: The Untold Story of Gerard K. O'Neill -

Producer, Writer, Story Producer

Feature Film

Warner Bros. DC FanDome 2020 - *Post-Production Supervisor*

Virtual Event

Kerwin Frost Telethon Supershow - *Post-Production Supervisor*

Livestream Event

Superhero - *Producer, Writer*

Branded Short

Zombie Teeth Nightmare - *Director, Writer*

Branded Short

Top Five - *Art PA*

Feature Film, *Dir. Chris Rock*

Magic for Beginners - *Director, Producer, Writer*

Short Film

Unexpected Company - *First AD*

Short Film

Je t'aime Jean - *Second AD*

Short Film

The Prettiest Lora - *Second AD*

Short Film